

SABA

SABA stands for the **Society for the Advancement of Black Arts**. SABA was established in 1991, by a group of young Black graduates. They were alarmed by the difficulties BAME communities faced when trying to succeed within their field. Their strategy was to create and produce a variety of urban arts activities and educational programmes for disadvantaged communities living on large housing estates in London. Through this work, SABA's founders set out to tackle social exclusion.



Today, SABA continues to work closely with community groups primarily on large housing estates. Whilst working to eliminate social exclusion remains a priority, the growth of diverse communities on housing estates has resulted in SABA also working towards community cohesion. As a result of experience gained through its work as part of regeneration projects, and with the addition of experienced housing and financial advisers, SABA has also added housing policy to its portfolio and strengthened its fundraising arm to include financial advice to small organisations.

The charity's Mission is:

"To support the growth and unity of our community by providing quality, affordable and community-focused services for community-led organisations or, by encouraging private, not-for-profit and public organisations to design better community-focused services."

Some of the services that the charity provides are:

Creative Inclusion

Creative Inclusion is a concept designed to enable those excluded from the mainstream creative industry to become include through their own range of skills and talent.

Community Support

This continues to be SABA's main method of supporting communities. Their concept involves the use of business skills to create, build and support social goals.

A network of consultants is used with specialist expertise in sourcing funding.

If you would like to know more about SABA's work, visit their [website](#)